

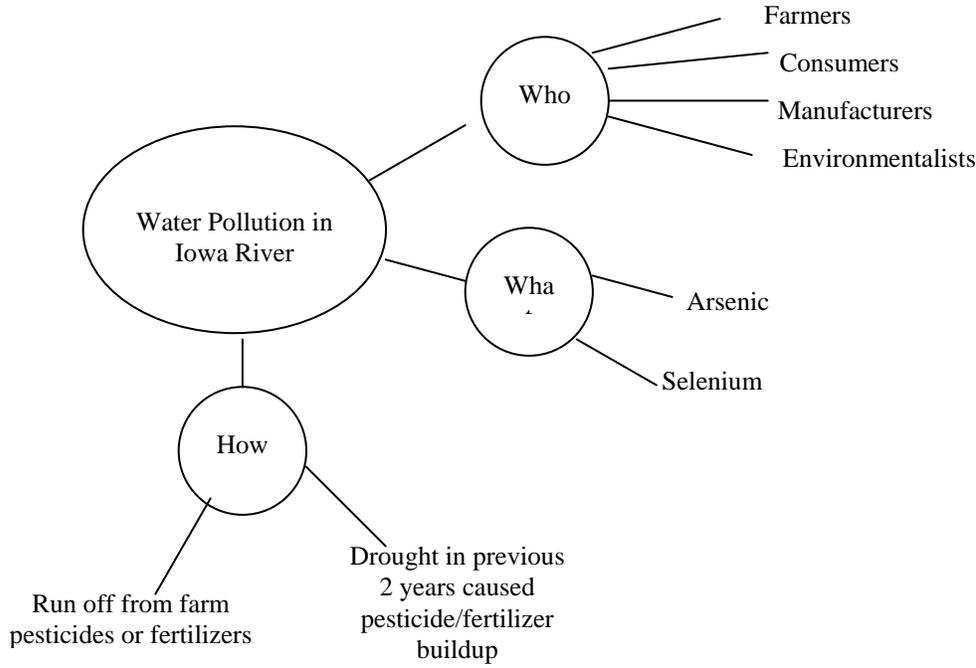
MORE INVENTION TECHNIQUES

adapted from Linda Flower's Problem-Solving Strategies for Writing and Constance J. Gefvert's
The Confident Writer: A Morton Handbook.

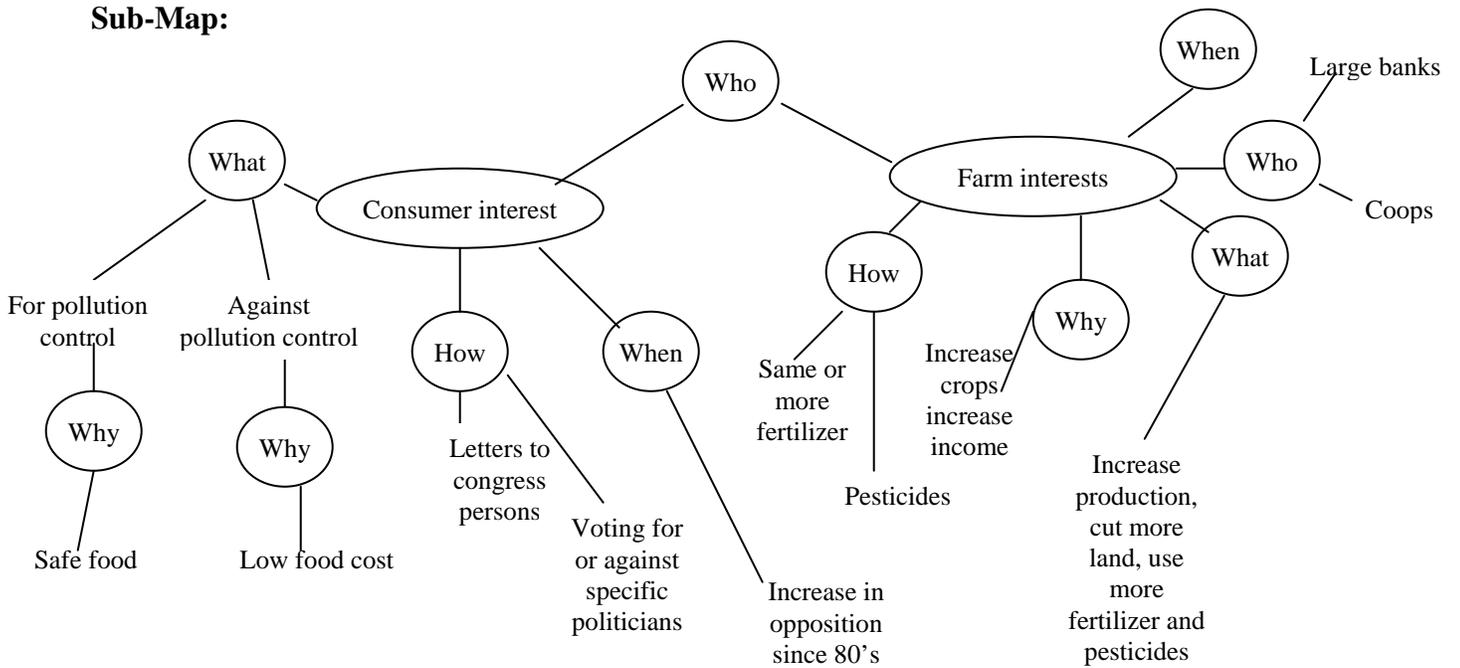
1. Focused Freewriting: Write non-stop on your topic; that is, turn off the editor-in-you and try out, in writing, a variety of approaches to your topic.
2. Looping: This is a specific kind of focused freewriting, in which you freewrite, then pause to determine the central or best idea in the preceding "loop" of freewriting. Then, you begin your next loop by pursuing that idea.
3. Cubing: Describe your subject. Define it. Compare it and contrast it. Look at the cause(s) of it and the effect(s) of it.
4. Question-asking: Ask the "who," "what," "when," "where," "why," and "how" of your topic.
5. Brainstorming: Using free association, list perspectives and points relevant to your topic.
6. Tagmemics or the Grid: Look at your subject from three different perspectives:
 - a. As a particle or static object with individual parts
 - b. As a wave or object changing over time
 - c. As a part of a field or larger system of comparable or contrastable parts.
7. Aristotle's Topics:
 - a. Topic of Definition: Ask what larger class x is in and how it differs from other members of its class.
 - b. Topic of Comparison: Ask what your topic is similar to and different from, in kind or degree.
 - c. Topic of Relationship: Explore the various relationships that may shed light on your topic:
 1. what are the cause(s) and effect(s) of x? (Relationship of Cause and Effect)
 2. What will happen if x occurs? (Relationship of Antecedent and Consequent)
 3. What is contrary to, incompatible with and opposite to x? (Relationship of Contraries' and Contradictories)
 - d. Topic of Circumstance: Explore what is possible and impossible in a given circumstance.
 - e. Topic of Evidence: Ask what the following types of evidence reveal about your topic: Authority, Testimonial, Statistics, Maxims and Proverbs, Law, and Precedent.
 7. Imagine and talk to your reader.
 8. Freewrite specifically on your purpose.

More Pre-drafting Techniques: Invention and Topic Narrowing
Brainstorm, Listing, Mapping through Using Question Asking

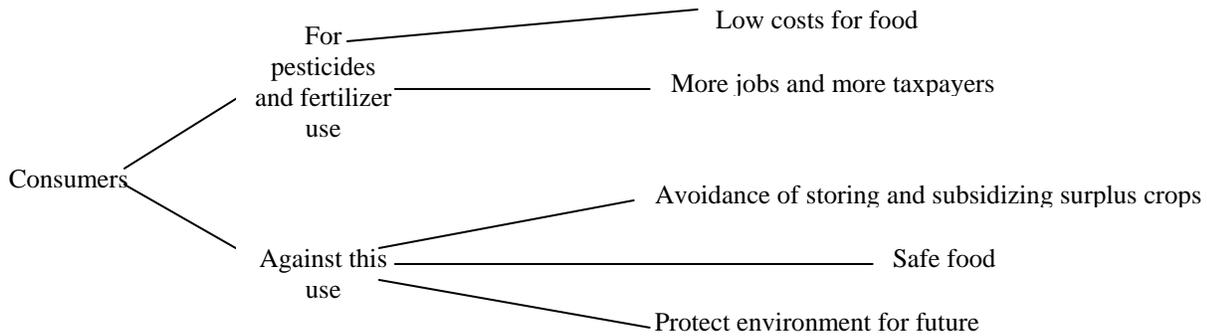
Mapping:



Sub-Map:



Tree Diagram:



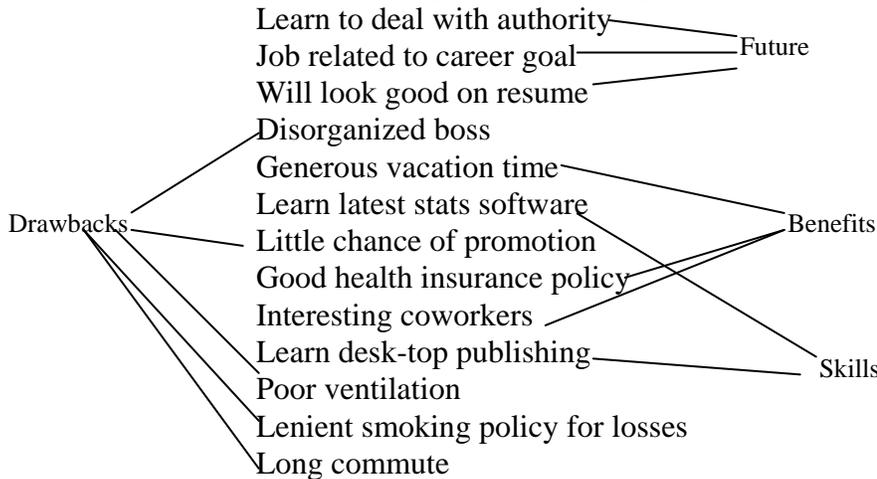
Audience:

Purpose:

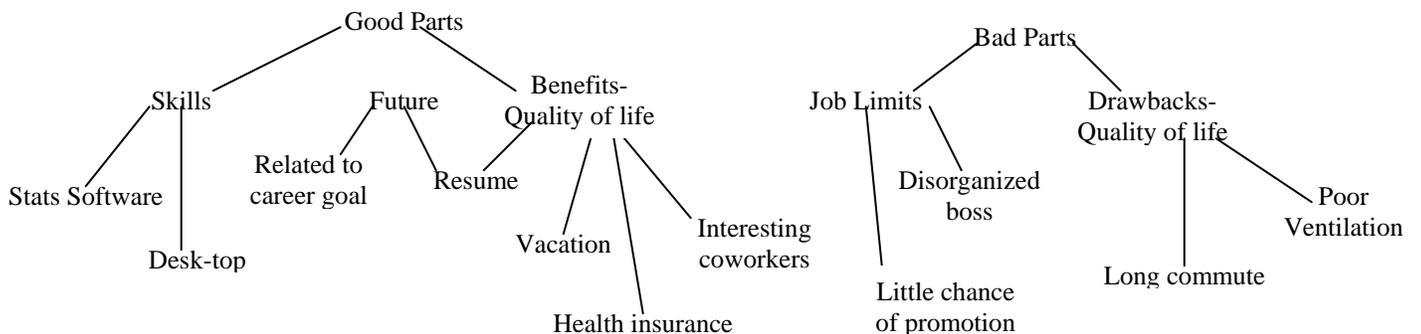
More Examples of Pre-drafting
Invention and Organizations Strategies

I. Assignment: Write a 500 word essay on a job you like or dislike.

Listing and Clustering in related groups:



Tree Diagram:



Audience Imagining through question-asking: who, what, when, where, why, how?

Purpose? Set in relation to Audience

