Thesis Statements With Subsequent Evidence: An Exercise

Please identify the items below that qualify as a thesis statement that includes information about subsequent evidence with a “yes” and identify those that do not with a “no.”

_____ The Great Depression disrupted many people’s lives.

_____ Martin Luther King’s greatness stemmed from his ability to harness the moral indignation of whites and blacks alike through the power of non-violent protest in his actions of civil disobedience, the dignity of the Biblical rhythm in his speeches, and the pure power of right over wrong that his message conveyed.

_____ In this paper, I want to focus on how Malcolm X was a great leader.

_____ The U.S. should have entered World War II at the same time that Great Britain did because doing so would have slowed Hitler’s momentum in taking over Europe.

_____ The percentage of college students who vote has decreased in recent years.

_____ In Shakespeare’s Othello, while Iago epitomizes an evil character who manipulates others for his own goals, he nonetheless shows a far greater understanding of human nature than does Othello, the hero of the play, who consistently misreads signs that should alert him to the intrigue against him.

_____ In The Forest People, Colin Turnbull shares his study of a unique tribe in Africa.

_____ While Harriet Beecher Stowe’s style in Uncle Tom’s Cabin depends on narratives of emotion and Fredrick Douglass’s style in Narrative of the Life of Frederick Douglas, An American Slave Written by Himself depends on factual details, both make a strong statement against the horrors and injustices of slavery.

_____ Although in Harriet Beecher Stowe’s Uncle Tom’s Cabin, it is the figure of George—the inventor, the runaway, and the rebel—who represents a powerful role model for African Americans fighting injustice today, it is the character of Uncle Tom in his Christ-like suffering who held the attention of the extensive nineteenth-century audience steeped in the conventions of the sentimental novel.

_____ My purpose in this paper will be to show how Harriet Beecher Stowe’s novel characterizes the treatment of slaves during the period of slavery in the United States.