## THESIS STATEMENTS: PROGRESSING FROM A QUESTION

Following is an example of a research question and its evolution:

- Is D. H. Lawrence's relationship to his father important?
- How is this relationship important to Lawrence's works?
- Why has the importance of Lawrence's relationship with his father been overlooked by most critics, in contrast to his relationship to his mother?
- How is Lawrence's relationship to his father reflected in Lawrence's works, in contrast to the more direct reflection of his relationship to his mother?

Following is an example of a thesis statement that came out of the above research question:

<u>Although</u> Lawrence's relationship to his father is far less direct than that to his mother and far less recognized by Lawrence himself, it is more important than has been previously recognized, particularly <u>as</u> it shapes his interactions with nature and his appreciation of the capacity to act spontaneously.

Following is a sample outline based on the above thesis statement:

Introduction: Thesis

- I. Lawrence's relationship to his mother, rightly recognized
  - A. Recognition by Lawrence
  - B. Direct parallels to this relationship within Lawrence's works
    - 1. Sons and Lovers
    - 2. "The Mother Poems"
  - C. Recognition by critics
- II. Importance of Lawrence's relationship to his father
  - A. Lack of Recognition
    - 1. Lawrence's lack of awareness
    - 2. Lack of attention by critics
  - B. Indirect presence of this relationship within the works
    - 1. Force shaping his interactions with nature
      - a. Sons and Lovers
      - b. Early poems
      - c. The Rainbow
    - 2. Appreciation of spontaneity
      - a. The Rainbow
      - b. Birds, Beasts, and Flowers
      - c. Lawrence's essays

Conclusion